

Joanne Hayakawa

hayakawa@sdsu.edu

EDUCATION

1974 MFA, University of Washington, Seattle, WA
1972 BA, University of California, Santa Barbara, CA

TEACHING

1982 - 2014 Professor, San Diego State University, currently Emerita
1984 - 1985 Visiting Professor, University of Southern California, Los Angeles, CA
(on Leave from San Diego State University)
1981 - 1982 Visiting Professor, Long Beach State University, Long Beach, CA (Part-Time)
1977 - 1981 Visiting Assistant Professor, Pitzer College/Claremont Graduate School,
Claremont, CA (Part-time)
1974 - 1977 Instructor, University of South Florida, Tampa, FL
1974 Instructor, California State University, Los Angeles, CA

SOLO EXHIBITIONS

2020 "Nature or Nurture," at RB Stevenson Gallery, La Jolla, CA (2-Person)
"A Wing and a Prayer II," an installation at the American Museum of Ceramic Art,
Pomona, CA
2009 Hyde Gallery, Grossmont College, El Cajon, CA (2-Person)
2007 William D. Cannon Art Gallery, Carlsbad, CA (2-Person)
2003 Quint Contemporary Art, La Jolla, CA
1995 Boehm Gallery, Palomar Community College, San Marcos, CA
Keller Art Gallery, Point Loma Nazarene College, San Diego, CA
1991 Angel's Gate Cultural Center, San Pedro, CA
Hyde Gallery, Grossmont College, El Cajon, CA (2-Person)
Faith Nightingale Gallery, San Diego, CA
1987 Wita Gardner Gallery, San Diego, CA
1985 University of Southern California, Los Angeles, CA
1983 University of California San Diego Craft Center, La Jolla, CA
1978 University of Tennessee, Knoxville, TN
University of Delaware, Newark, DE
1976 University of South Florida, Tampa, FL
1974 Mount St. Mary's College, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2020 "Contingent Upon," Allied Craftsman, sponsored by Southwestern College
and curated by Marisol Rendon, National City, CA
"Inextricably Linked," Faculty Exhibition for Renwick Alliance, Jackson Gallery,
San Diego State University, San Diego, CA
2019 "Metamorphosis," Allied Craftsman exhibition at the San Diego City College
sponsored by the Mingei International Museum, San Diego, CA
2017 "B.C. to B.C.- Some Clay Artists from Baja California to British Columbia,"
Curated by Peter Rozek, San Diego Art Institute, San Diego, CA
(Panel moderated by Sasha Koozel Reibstein)
2016 "Clay - Ceramic Sculpture," Point Loma Nazarene University, San Diego, CA

- 2015 "Convergence - A Ship in the Woods," Cabrillo National Monument, San Diego, CA
"Women's Work," R.B. Stevenson Gallery, La Jolla, CA
"Reshaping the 2%," Mesa College Art Gallery, San Diego, CA
"Terrestrial," City Gallery, San Diego City College, San Diego, CA
- 2014 "Fifty Years of Distinguished Alumni," Art, Design and Architecture Museum,
University of California, Santa Barbara, Santa Barbara, CA
- 2013 "Object Object," Helmuth Projects, San Diego, CA
"Allied Craftsmen Today," Mingei International Museum, San Diego, CA
- 2012 "The Very Large Array: San Diego/Tijuana Artists in the MCA Collection,"
Museum of Contemporary Art, San Diego, CA
- 2010 "Doceo Argilla," Sonoma Community Center, Sonoma, CA
"Kiln Opening," American Museum of Ceramic Art, Pomona, CA
"Material Matters," California Center for the Arts, Escondido, CA
- 2009 "Homing In," Quint Contemporary Art, La Jolla, CA
"California in Clay," Muckenthaler Cultural Center, Fullerton, CA
- 2008 "Watershed Artists," Stable Gallery, Damariscotta, ME
- 2007 "Voices from the Pacific Rim: Asian-American Ceramists,"
University of Judaism, Bel Air, CA
"Unsoiled: Nature/Culture Themes in Clay," Indiana University Southeast,
New Albany, IN
"Unsoiled: Nature/Culture Themes in Clay," Tweed Museum of Art,
University of Minnesota, Duluth, MN
- 2006 "Contemporary Crafts," JRB Art, Oklahoma City, OK
"San Diego Design: New Work from Allied Craftsmen,"
Oceanside Museum of Art, Oceanside, CA
- 2005 "Japan/USA: A Cross-Cultural Exchange," Santa Fe Clay, Santa Fe, NM
"Allied Craftsmen," Boehm Gallery, Palomar College, San Marcos, CA
- 2004 "Home Sweet Home," San Diego (Lynceum) Repertory Theatre, San Diego, CA
"Free at the Center," Carroll Community College, Westminster, MD (NCECA)
- 2003 "The 4th Annual Invitational Drawing Show," Earl & Birdie Taylor Library,
San Diego, CA
"University of Washington Ceramics," The Clay Studio, Philadelphia, PA
"Impending Lineage," Art and Industry Gallery, San Diego, CA
"SDSU Alumni and Faculty," Town and Country Hotel, San Diego, CA
- 2002 "The Art of Clay: Contemporary West Coast Ceramics Artist,"
Santa Rosa Junior College, Santa Rosa, CA
- 2001 "Evolution," Fallbrook Art and Cultural Center, Fallbrook, CA
- 2000 "56th Scripps Ceramic Annual," Ruth Chandler Williamson Gallery,
Scripps College, Claremont, CA
- 1998 "International Contemporary Ceramics From The Igal and Diane Silber
Collection," Laguna Art Museum, Laguna, CA
- 1997 "Artists in Ceramic Still Life," Oliver Art Center, California College of Arts
and Crafts, Oakland, CA
"West Coast Painting & Sculpture 1997," Oceanside Museum of Art,
Oceanside, CA
- 1996 "A Survey of Contemporary Ceramics," Tustin Renaissance, Tustin, CA
"3 Japanese American Claymakers," Arlington Museum of Art, Arlington, TX

ARTIST IN RESIDENCY

2008 Watershed Center for Ceramic Arts, Newcastle, ME

COLLECTIONS

2016 "Spine," moved to Scripps College Ceramics Collection, Claremont, CA
2012 "Swing," The Glorious Array, Museum of Contemporary Art, San Diego, CA
1997 "Spine," Igal & Diane Silber Collection, Laguna Beach, CA
"Cage," Bruce Thacker, Tustin, CA
1995 "Companion II," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
1992 "Fortress I," "La Portada," "College," The Key Corporation
1991 "3 Towers," Isabel Wasserman, San Diego, CA
1987 "The Object - The Memory," Wita Gardner, San Diego, CA
1984 "Vanity #3," Betty Sheinbaum, Los Angeles, CA
1977 "Florida Item #5 or Close But No Cigar," Florida Center for the Arts, Tampa, FL
1974 "Rainbow Trout" (Purchased by the City of Seattle as a gift for the City of Spokane World's Fair Exposition), Spokane, WA

COMMISSIONS

1999 "Vital Parts," San Diego Commission for Arts and Culture, moved to Mission Valley Library, San Diego, CA, in 2018

CURATED EXHIBITIONS

2020 "Sentiment and Skepticism – Our Culture of Contradictions," The Scripps College 76th Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
2003 "Reinventing Pleasure," San Diego State University Gallery, San Diego, CA (co-curated with Tina Yapelli, Director, SDSU Main Gallery, and Richard Burkett)
1993 "Clay Out Of Context," San Diego State University Gallery, San Diego, CA (co-curated with Tina Yapelli, Madison Art Center, Madison, WI)

GRANTS

2011 SDSU Art Council Grant
2004 SDSU Art Council Grant
2003 Research, Scholarly and Creative Activity Grant, "An Investigation of the Relationship of Ceramics to Architecture in the Early 20th Century And The Use of Ceramics Within Public Art Formats in Contemporary Art"
1997 Research, Scholarly and Creative Activity Grant, "An Interdisciplinary Investigation of Cast Bronze and Manipulated Clay Forms Using Architectural Formats and East/West Themes"

SELECTED RECENT PANELS AND LECTURES

2017 "B.C. to B.C.- Some Clay Artists from Baja California to British Columbia," Curated by Peter Rozek, San Diego Art Institute, San Diego, CA (Panel moderated by Sasha Koozel Reibstein)
2014 "Public Art Forum," San Diego Mesa College, San Diego, CA (Moderated by Robert Pincus)
2013 "Joanne Hayakawa," "Allied Craftsmen Today," Mingei International Museum, San Diego, CA

- 2006 "Joanne Hayakawa," University of Georgia, Athens Abroad Program, Cortona, Italy
"Joanne Hayakawa" and "Public Art in San Diego and the United States,"
State Institute of Ceramics, Faenza, Italy
"Issues in Public Art," PSFA 320 for Professor Jay Sheehan, Communications Dept.,
San Diego State University
- 2003 "A Ceramist's Perspective on Andy Goldsworthy" Lecture and Walk-Through,
Museum of Contemporary Art, San Diego, CA
- 2000 San Jose State University, San Jose, CA

RECENT PUBLICATIONS

Inclusion in Books and Catalogs:

- Conard, John W. Cone Three Ceramic Formulas: Clay. Engobe. Stain. and Glaze.
Falcon Company, 2006.
- Latka, Tom and Jean Latka. Ceramic Extruding. Iola, WI. 2001: 110.
- Zakin, Richard. Mastering the Craft: Ceramics 2nd Edition. Iola, WI:
Krause Publications, 2001: 116.
- McNaughton, Mary Davis. 2000 Ceramic Annual: Scripps College 56th Ceramic Exhibition.
Los Angeles, CA: Perpetua Press.
- Zakin, Richard. Ceramics: Ways of Creation. Iola, WI: Krause Publications, 1999: 187-193.
- Zakin, Richard. Hand-Formed Ceramics: Creating Form and Surface. Radnor, PA: Chilton Book
Company, 1995: 167 and cover image.
- Levin, Elaine. Golden Clay, Ceramics Yesterday and Tomorrow: California Women Artists.
Edited by Sylvia Moore. New York, NY: Midmarch Arts, 1989: 313-314.
- Levin, Elaine. The History of American Ceramics 1607 - Present. New York:
Harry N. Abrams, Inc. 1988: 331.

Articles Authored:

- Hayakawa, Joanne. "Architectonic Clay: Built-in Diversity." NCECA (National Council for the
Education of Ceramic Art) Journal, Volume 15. New Orleans, LA: Gumbo Ceramique 1994-95: 19.

Inclusion in Recent Periodicals:

- "Upfront." Ceramics Monthly. June-August 2009.
- Levin, Elaine. "Fusing Cultural Tradition." Ceramic Review. Issue 230. London: Mar.-April 2008: 50-53.
- Seckler, Judy. "Voices from the Pacific Rim: Asian-American Ceramists." Ceramics Monthly Vol. 55
[Westerfield, OH] November 2007: 19-22.
- Pincus, Robert L. "Earth Movers – Artists Explore Connections to Nature: Physical World." Union
Tribune 13 March 2003: 29.
- Pincus, Robert L. "Drive-by Works Strike a Glancing Blow for Art." Union Tribune 6 Nov. 2000: E3.
- "Endurance of Spirit: The Work of Joanne Hayakawa." Ceramics Monthly Vol. 48, No 3. [Westerville,
OH] March 2000: 58-61.
- Messenger, Mark. "The Evocative Object." Ceramic Art & Perception Vol. 31. Australia: 1998.
- Levin, Elaine. "Ceramic Still Life." Ceramic Art and Perception Vol. 32. Australia: 1998.
- Santiago, Chiori. "Still Clay." American Craft Vol. 57. December 1997-January 1998: 51-52.

